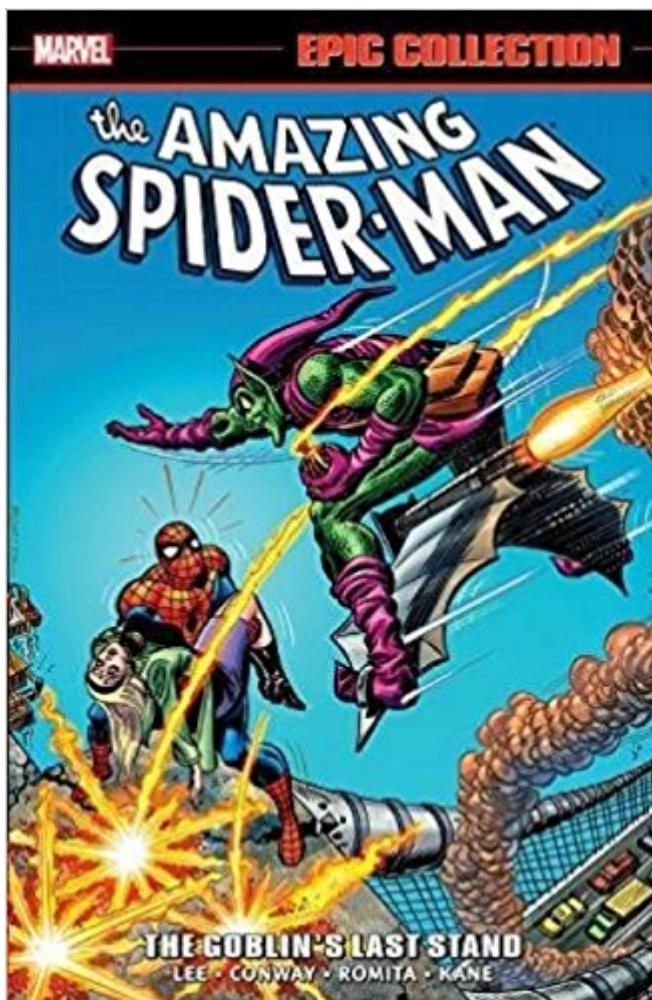


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Amazing Spider-Man Epic Collection: The Goblin's Last Stand (Epic Collection: The Amazing Spider-Man)



Synopsis

The tension-torn adventures of comics' most put-upon super hero, the Amazing Spider-Man, continue! Stan Lee, John Romita Sr., Gil Kane and Gerry Conway bring you new creations like the Gibbon, and the return of iconic adversaries like Doctor Octopus and Kraven the Hunter! The drama reaches its peak when the Green Goblin kidnaps Gwen Stacy, in the story that put a generation into therapy and cemented the Goblin's name as the definition of evil. .Don'tmiss this seminal chapter in Spidey's history ! COLLECTING: AMAZING SPIDER-MAN (1963) 105-123

Book Information

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Customer Reviews

Another excellent collection of Marvel's premiere superhero, Spider-Man. This volume starts with 1972's "The Amazing Spider-Man" number 105, the Spider Slayer storyline, and ends with 1973's issue 123, the funeral for Gwen Stacy with an appearance by Luke Cage. By this time, Spider-Man was firmly established as Marvel's leading solo superhero with a well known backstory and supporting cast. This book includes appearances by Dr. Strange and the Hulk as well as villains Doctor Octopus, Kraven the Hunter, Smasher and the gangster Hammerhead. Issues 121 and 122 contain probably the most surprising occurrences in comic history, the deaths of Peter Parker's love Gwen Stacy and the original Green Goblin Norman Osborn. Those issues not only shocked readers, but forever altered Spider-Man's storyline. The artwork and stories are very good for the period; most of the art is by the legendary John Romita with some by Gil Kane, while the writing is

mostly Gerry Conway. The reproduction is excellent and the book includes some extras at the end. Marvel's Epic Collections are quality paperback books presenting the original comics in color (unlike Marvel's Essential line which are black & white) and are more affordable alternatives to their Omnibus and Masterworks collections. This book is a must for any Spider-Man fan!

Stan Lee, Gil Kane, John Romita, Roy Thomas -- it doesn't get much better than this. This Epic Collection is truly epic, collecting The Amazing Spider-Man issues 105-123. One can read far and wide before encountering a collection better than this one. In fact, I'm not sure you can. Other reviews may assume that the reader knows what happened in these issues from the late 1960s, but I would prefer just to say that these stories are mature while avoiding adult language and compromising situations. They are acceptable for children, and yet fulfilling for adults. Comics have changed a lot. Coloring, lettering, inking, artwork, and stories have evolved. In particular, the coloring from the 1960s lacks the shading and subtlety readers expect from a modern comic book. Despite this, the artwork is good, and the storytelling excellent. Peter Parker is written as a fallible human and, as a result, a fallible, but still good, Super-hero. As in all the Epic Collections, the paper is heavy and the colors vibrant. This is an inexpensive way to provide a good bit of reading for a child or for an adult to take a walk down memory lane. There is no option as inexpensive and as good as these Epic Collections. Once again, Marvel came up with a good idea that DC would do well to copy.

This collection of stories of Spider-Man, which ends with the death of Gwen Stacey, and the first Green Goblin, was a turning point for comic books in that regular characters in the superhero's life were never killed off before. After this, at least for Marvel, all bets were off. A character's relationship with the hero was no guarantee that they could not be killed. The artwork was superb and the stories were well written and exciting.

Gerry Conway is one of my absolute favorite writers when it comes to the wall-crawler's expansive history. He brought some of Peter Parker's darkest moments but also some of the best drama in the series' history. Stan Lee also closes out his run on the title with some great work. I would be remiss not to mention the work of John Romita and Gil Kane here. Absolutely beautiful stuff. An incredible book and a must read for fans of Spider-Man.

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